

SEPTEMBER 2010



CADENZA

Acrylic 40 x 60 cm (2010) (S1030)

In the western, European influenced cultural space the yellow colour inclines towards ambivalent associations, which stretch from the yellow of the warming sun to the garish yellow of the dangerous wasp. So, according to Goethe, 'the yellow colour in it's highest purity is an expression of brightness and possesses a cheerful, colourful, softly charming property. In yellow the light rejoices in the colour, and the colour frees itself overcome with light from any tie and wants to spread out and multiply.' (Goethe, 'Farbenlehre' / 'Colour Theory')

Totally different did the painter Kandinsky experience the colour yellow: ' It makes people feel uneasy, it stings, it upsets them, and shows the character of the violence expressed in the colour that acts on the mind cheekily and intrusively... it sounds like a constantly louder sharp blown trompet and could act as the colour symbol of insanity.' (Kandinsky 'Das Geistige in der Kunst' / 'The Spiritual in Art')

On the other hand in the Far Eastern perception yellow stands for the colour of sensible measure, the center, the Earth, fame and creativity.

In the Book of Changes (I Ging) yellow is called the highest beauty. Yellow as colour for inner beauty, whose qualities are earnestness, diligence, modesty and truth.

From a dull yellow rises a bright lemon yellow and just before reaching the middle of the picture it's interrupted by a small strip of Venetian yellow. From a brightened yellow an ever-warming shade expands now towards the upper edge of the picture. Yellow as the center, yellow as the warming light, yellow as perfect harmony, if that black line wouldn't dominate the space and cut it diagonally. The black line or better 'the graphic sign' is above all an element of tension/suspense?, which unites the whole power of the picture. It's this sign indicating the direction of the picture, holding together the space.

It's the line of the melody, it's the sound of the Solo Instrument characterising the piece of music, it's the line in painting and music reaching our inner.

As an example one can listen to the Concerto for Clarinet by Aaron Copland. The historical recording with Benny Goodman as soloist is particularly charming. Our black

sign pointing the way should above all be reminiscent of the cadence.