

OCTOBER 2010



NATURE STUDY

Acrylic 50 x 35 cm (2010) (O1001)

Nature is and remains the best teacher for art. It's an inexhaustible source for inspiration, provides stimulations, again and again new ideas, and often exceeds our imagination, when we're taken by the 'grandeur' of 'Monument Valley' or admiring the infinite variety of the world in a microscope. Impressions are ranging from loveliness to horror and will eventually end up processed and transposed into plenty works of art. The water lily pond might become a luminous colour pattern, the Viamala Gorge an 'inner' landscape, that doesn't want to reproduce the natural wonder, but the restraining, depressing and scary, which we can sense in the gorge and which equally can stress us in our daily life. But the result of sublimation, the work of art, doesn't want to be understood as a picture puzzle nor as an abstraction of reality, as it has emerged as a new creation by the imagination of the artist and has very often barely a lot in common with the model in nature.

One has to enjoy the picture the way it presents itself, but one may also have an open eye for nature with all its wonders.

A visit to the botanical garden, for instance, can give us insight into the ingenuity of nature, but even a forest walk can do the same. Most important are open eyes, in nature as in the art exhibition.